

Faded Dream Fails To Erase Glitter Of Champions



Knights are caught by the TRUMPET camera during three high points of the season.

Left, Captain Bob Adix accepts the Iowa Conference championship trophy from Luther coach Hamlet Peterson at Wednesday's awards convocation. Wartburg mentors Ax Bungard and Earle Opperman look on.

Center, Art Muehleheim drives past a raring St. Ambrose center to score during Thursday night's 77-48 victory over the Bees.

Above, exultant Wartburg fans leap over the Coe fieldhouse floor to lift Woody Steinbauer and other Knights to their shoulders following the St. Ambrose victory.

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The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 20

Wartburg College, Waverly, Iowa, Saturday, March 5, 1955

Number 21

Vote Thurs. On Changes In Elections

By Erna Niedermeyer
TRUMPET News Writer

Two revisions of election procedure to be presented at the Student Body meeting Thursday will attempt to strike out the present election for primaries and attempt a more fair procedure when using the preferential ballot.

The revisions will attempt to repeal the amendment to the constitution, Article II, Section 2A, which makes it impossible to run for both senate and class presidency.

Vogel States Value

If this impractical and unconstitutional amendment is repealed, Bob Vogel, Elections Committee head, stated, "students can seek exactly the office desired, senate or presidency."

The other revision will allow for the insertion of a sentence to Article IV, Section 6, which will make possible a more fair procedure if using the preferential ballot.

Names Listed Twice

In the Student Body President election, the names of candidates will probably be listed twice on the ballot, according to Vogel, making it possible to vote separately for president and vice president.

This way, the preferred candidate for vice president would vote for president, while the candidates for vice president would definitely limit their votes.

Gremmels To Return

Bob Gremmels, '52 Wartburg graduate and former TRUMPET editor, will be on campus next week in connection with his work for Lutheran Standard, the weekly American Lutheran Church magazine published in Columbus, Ohio.

Tex Beneke Here Mar. 29

Tex Beneke is coming to Wartburg March 29. Student Body vote favoring the measure was taken Thursday. Balloting ran 233 to 81 for bringing the popular band to Wartburg for a two-hour concert.

Proceeds, after expenses, will go toward the Student Body Project. Following the concert on the faculty of the Wartburg band, hastily called Student Body members, the Student Senate Executive Committee authorized a second vote in another special Student Body meeting Thursday. Both votes approved the move by large majorities.

Tex Beneke, for the Friday night concert, a \$700 stipend to the Beneke organization and \$100 for advertising, will be underwritten by the Student Body Project.

Pops To Return For 3rd Performance

A. Fiedler Will Wield Orchestra Baton On Knights Gym Stage Friday At 8

By Shirley Sakas
Feature Editor, TRUMPET

Appearing for the third consecutive year on the Wartburg campus, Boston Pops Orchestra, under the direction of Arthur Fiedler, will perform in Knights Gymnasium March 11 at 8 p.m.

Waverly is one of sixty cities in which the Pops will be featured during the 1955 season.

Debussy Work Featured

The program will include such favorite compositions as "Clair de Lune" by Debussy, "Capriccio Espagnol" by Ravel, "Rimsky-Korsakoff Overture to 'Die Fledermaus'" and "Stravinsky's 'Waltz Medley' by Rodgers and 'TV-an' arranged by Hayman.

Originally founded in 1885, the Pops has been conducted by Fiedler since 1924, and he is the leader of the organization, since 1930. Fiedler has made the name Pops a national synonym for light, enjoyable classical music.

Another of his serious musical talents is a spark that has endeared him to the hearts of Boston audiences.

Fiedler Has Guest Appearances

Another highlight of the guest conductor, Fiedler has appeared with the Montreal, Minneapolis, San Francisco and San Antonio symphonies, as well as at the Hollywood Bowl, and numerous radio and television appearances.

Awarded a Gold Recording by RCA Victor for the 1,000,000th copy sold of the record "Jealousy," Arthur Fiedler and the Pops became the first Red Seal orchestra in history to sell over a million copies of a single record. Fiedler's "Pops" has also been listed as recording 16 out of 101 "All Time Best Selling Records" for RCA Victor.

Slenczynski Pianist

Ruth Slenczynski, piano soloist with the Boston Pops Orchestra, will play "Elisabeth" on a program to be conducted by Rachmaninoff. She has previously been engaged by such major orchestras as the San Francisco, Minneapolis, St. Louis, Detroit, and Cleveland symphonies and in Europe by the Budapest Opera Orchestra and the Paris Symphony.

Chairman of the Artist Series Committee Dr. Carl Swenson reported the ticket sales thus far have been excellent.

Dr. Forell In Tues. Conv.

Dr. George Forell, instructor in the School of Religion at the State University of Iowa and featured speaker during Wartburg's Spiritual Emphasis Week in 1954, will address a special convocation in Knights Gymnasium.

A native of Germany, Dr. Forell has studied philosophy and theology at the University of Vienna. He came to the United States in 1933 to continue his studies at the Lutheran Theological Seminary in Philadelphia and received his Ph.D. degree at Union Theological Seminary.

Author of several books and regular contributor to religious magazines, Dr. Forell has taught at Gustavus Adolphus College, St. Peter, Minn.

He has been a news analyst for a Minnesota radio station, and has served as an instructor in the United Nations Institute of the Folke Bernadotte Foundation.



Boston Pops Orchestra

Seminary Chorus In Oelwein Tomorrow

Wartburg Seminary Male Chorus, preparing for its annual spring tour through Nebraska, South Dakota, North and South Dakota, will make a tour stop and sing at Zion Lutheran church in Oelwein tomorrow afternoon at 2:30.

Directing the chorus is Dr. Alfred Kelley, Oelwein, and his historical theologian while Robert Lehman, a senior from New Richmond, Minn., is assistant director.

According to John Kelley, minister from Davenport and the tour manager, the 14-concert tour will

cover approximately 2,400 miles.

Another nearby appearance will be at St. John Lutheran Church at Clarksville on Tuesday, March 22, at 8 p.m. This will be the last concert of the 12-day tour.

Poetry Deadline Set For March 20

Deadline for entries submitted to the Iowa Poetry Day Association has been set for March 20, according to Miss Margaret Wolff, local association representative.

All Wartburg undergraduates are invited to enter their poems and check their entries with Miss Wolff. In the past three years Wartburg students have placed third in the competition.

Entries must be original work which has not been published or entered in any other contest. Winners will receive certificates of award for themselves, instructor and school. Poems selected will be published this spring.



Forell

Back Vote With Greenbacks

Convocation was the setting of two elections this past week.

Both ballots concerned the same subject—contracting Tex Beneke and his orchestra for a concert on March 29. Both ballots were overwhelmingly in favor of bringing the Beneke concert on campus.

However, more was involved on these two slips of paper than simply accepting a swing concert at Wartburg.

Beneke's appearance will be another big step toward the broad-based education that a liberal arts college is expected to feature. Swing, out of the horn and band of the juke box, is one musical field that has been neglected far too long on Wartburg's campus, even though it is one of America's major contributions to the world of sharps and flats.

Yet, this situation has an ethical magnitude which cannot evade examination. First, does the Student Body Project Committee have the right to speculate with student money that was previously given without any knowledge of this event?

Since those who donated to the student body project had a right to a scholarship had no revelation of that student venture, it is a grave miscarriage of political ethics to suddenly propose a speculation which could easily fall flat on its contract.

The hurry-up-and-get-this-passed-before-the-chances-slips-by ideology which nurtured the original ballot is not now, and never will be good soil in which the democratic method can sink its roots. Democracy is by nature slow... try to shove it into overdrive and you're in danger of losing the whole transmission.

Second, the \$700 contract, plus \$100 worth of advertising, theoretically raises the project minimum to \$2,400 rather than the

original \$1,600. This is a purely theoretical argument and will not hold true if the contract proves to be an outstanding financial success.

With the brief period of time left for publicity purposes to pull the necessary outside public, however, this is not the soundest financial venture. If the audience does not pay the bill, the student body project has suffered a major setback.

One point remains that comes home with a bang if soundly analyzed. Before voting, it was pointed out to the students that the minimum charge per person would be at least one dollar. Now look back over some of the events of the past year or more.

Two lectures have been offered at 50 cents apiece. A Wartburg Choir concert tagged the students for the same figure. Last year, a dramatic reading was produced for the same fee.

What happened? Either the students didn't show up at all, or the price gripes could be heard reverberating from one end of the campus to the other.

Forty per cent of the student body voted in Thursday's election. Eighty per cent of that vote favored the Beneke concert. Although this does not represent a majority of the students, it does show that the voiced opinion accepted the swing band by a landslide.

Whether you like it or not, this places a weighted obligation on every Wartburg student to do one of three things: Either make the Beneke concert a financial success by your own individual attendance, or be prepared to foot the additional expense of a contract debt.

We voted for the student body project. We voted for Beneke. Make sure we back them both.

Page 2 THE WARTBURG TRUMPET Saturday, March 5, 1955 — Waverly, Iowa

Wartburg's Week

Saturday, March 5
6:30 p.m.—AMG, Publication
6:45 p.m.—Chapel, Little Theater
7:15 p.m.—Music Appreciation

7:30 p.m.—77th Beta Room 209,

7:30 p.m.—Piano Sacks, Old Main

Wednesday, March 9
7:15 p.m.—Women's Athletic Asso-

ciation, Student Gymnasium, St. Paul

7:30 p.m.—Drama Club, Old Main

Friday, March 11
6:30 a.m.—Convocation, Student

Hotel Meeting

7:15 p.m.—AMG, Little Theater

7:30 p.m.—77th Beta Room 209,

7:45 p.m.—Camera Club, Room

201, Luther Hall

Saturday, March 12
6:30 p.m.—AMG, Little Theater

8:30 p.m.—Art Series, Boston

Pope Orchestra, Knights Gym



By Jerry Haver

Run for the hills! The Nile (Wa-ter) is on the rampage. Dickson drove his low-riding "Desert" through the other day. He is now the proud owner of the only portable swimming pool in the state.

Closing Night "The Curious Savage"

This summer promises to bring a big boom in the clipped rice business with the low legislation and all that.

Found myself extremely impressed with the idea of trading a student's education for a year of work for a college degree, slight but any risk is far too much for my way of thinking. At any rate I was extremely impressed... unfortunately.

Closing Night "The Curious Savage"

Hold the presses! Heavy, aren't they?

You'd think with a half million dollars on hand we'd be able to get the bubbler by the mailboxes fixed. Some day somebody's gonna get tired of hearing about that fountain and get the darn thing working again.

By the time a person fights his way to his mailbox he needs a drink... of water.

Sign up now for the new, safe way to reduce. Mail Rush in Wartburg Hall or The Front Lines Are For Kids.

Closing Night "The Curious Savage"

Help solve the social problem. The easy, surefire way. One step to a more successful social life. Do your part today. Help cut some of the activities out. There's no time to even cut classes any more.



Waverly Theater PROGRAM

Fri. - Sat. — March 4 - 5

John Payne in

"SILVER LODE"

— Also —

"LOUISIANA TERRITORY"

Sun. - Mon. - Tues.
March 6 - 7 - 8

Tony Curtis and Gloria DeHaven in
"SO THIS IS PARIS"

(In Technicolor)

Wed. - Thurs. — March 9 - 10

Maureen O'Hara in

"FIRE OVER AFRICA"

(In Technicolor)

Fri. - Sat. — March 11 - 12

Dana Andrews in

"DUEL IN THE JUNGLE"

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Footnotes To Faith:

Make Faith Uppermost

By Howard Burnard

I have been reading this article almost every time it has appeared in THE TRUMPET. Only last week I read that the title, "Footnotes To Faith", is misleading for topics that have appeared under this heading.

That is, it is misleading if you look at it through the light that it occurred to me.

A footnote is a reference that we find at the bottom of a page, leading the reader to another page for information. This information will clarify or throw light on the statement or note.

Is your faith something which lies at the bottom of your life? Is your faith something which puts you down, that makes you disconsolate and causes you to want to give up? John Paul Stapp, touring the capitals of these countries dealing out frank statements and polite remarks.

During his visit to Formosa he bluntly told Chiang that the United States will not consider that future attacks on the islands of Quemoy and Matsu were pretexts for an all-out war. Formosa and the offshore islands would not be defended from a Red attack.

Faith should lift us up; it should make us go ahead. Faith should encourage us. Faith should leave us with peace of mind.

Faith should be always at the top. It should be a force within us that causes us to keep on even though the road is hard to travel.

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Such actions would seriously affect the morale of both the Formosans and the Nationalist sympathizers who have substantially contributed to Chiang's support.

In the eyes of the Asians this would be the proof for the Nationalist forces.

The fact that the defense of these islands would involve an impossible expense of manpower and equipment because of the vulnerable position of the islands, would be disregarded in view of the loss of

NATIONAL NOTICES

By Stein Bender

Asian, African Meets Should Warn West

This week the eruption of a volcano on the island of Hawaii has been the most newsworthy news on or different to the Hawaiian Islands. These islands consist of a series of smoldering volcanoes.

A striking parallel may be drawn between these volcanoes and the situations of southern Asia.

Secretary of State John Foster Dulles is touring the capitals of these countries dealing out frank statements and polite remarks.

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The Wartburg Trumpet



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'Savage' Ends Tonight After Successful 'First Nighter'

By Nancy Greene
and Ron Rettlaff

Opening Thursday night before a receptive "First Nighter" audience, the warmth and humor of John Patrick's superbly cast "The Curious Savage" will be presented in final performance tonight in the Little Theater at 8:15.

Employing new talent to the Little Theater boards intermixed with seasonal veterans, Director Charles Dutton has made his changes until living characters evolved. Functionally artistic set and lighting created suitable background for the comedy's active fulfillment.

Wuebbens' Nature

For the most part, a senior and familiar name to the theatergoer, exhibited mature interpretation in her role as the curious Mrs. Savage and reached her zenith in the final scene. The naturalness of her facial expressions and accompanying gestures, coupled with her understanding of the lines,

Lovable, overbearing Fairy Mae was probably the most interesting and distinctive character as she was delightfully portrayed by Audrey Benson, a freshman newcomer to Wartburg's stage. Though little in experience, the girl's offstage presence and the effectiveness of her portrayal was outstanding.

Silence and action spoke well for freshman Olinda Deines in the part of Mrs. Gladys, a woman of few words and many wiles. As a much improved actress, seen in "Joy Sigan endeared himself to the audience as Hamish, a jovial self-deceived musician.

Hauer's Ease

Using taste in his representation of the shy Jeffrey, Jerry Haver seemed to maintain his natural style, manner and personality of the nurse Miss Willy was warmly expressed by freshman Anna Beem.

The three rapacious Savages established themselves as villains through their greediness, the blustering Senator Titus, a man recently executed by freshman Jim Utter and became the epitome of all political impostors.

Con Groenwick, senior, displayed his acting ability, particularly as the utilitarian Samuel Costume, and makeup accentuated the slyish pronunciability of Lily Bell, voiced by Lois Lehmann, sophomore. Roberta Hauer, a junior, as freshman Chic Berard as Florence and Gerald Dietrich as Dr. Emmett.

ISTC Tri-Beta Adviser Spring Bonquet Speaker

Charles F. Allegro, adviser of Beta Beta Beta at Iowa State Teachers College, will be the feature speaker at Wartburg Tri-Beta's annual spring banquet at Carver's Restaurant, Wednesday. His topic will be "Work and Fun with the Protocols."

New members will be formally initiated into Beta Beta Beta at this banquet. Initiates had to meet three requirements.

The first states that members must be biology majors as their major interest. Second, they must rate scholastically in the upper half of the student body and, finally, 10 hours or three courses in biology are required.

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First Nighters enjoying coffee on the Little Theater stage following the premier performance of "The Curious Savage" take an exuberant double-take as the Thursday night basketball victory over St. Ambrose is announced.

Old Main Moves To L.T. Monday Eve For Combined Recital Of Voice, Piano

Wartburg voice and piano students will be presented in a recital Monday at 7:30 p.m. in the Little Theater.

Appearing on the program will be five piano students of Miss Jean Abramson, Mildred Schulz, senior, will play Bach's "Prelude and Fugue in D Major" (WTC), and Jane Goeman, sophomore, will play "Hunting Song" from the Forest Scenes (Op. 62) by Schu-

To Feature 3 Sonatas

Three Beethoven sonatas will comprise this portion, Ruth Weid, freshman, will play the first movement of "Sonata in G Major, Op. 2, No. 2; Virginia Carlson, the last movement of "Sonata in C Major, Op. 13;" and Bernice Schatz, sophomore, the first movement of "Sonata in G Major, Op. 14, No. 2."

Included in the recital will be four voice students of C. Robert Lamm, who will be selected by Handel and Beethoven.

Baehmann To Sing

Senior Paul Baehmann will sing the tenor solo "Gentle Airs, Melodic" from "Scenes from Faust," and freshman Sharon Folkerts will sing the soprano solo "Angels Ever Bright and Fair."

Junior solo, Schubert's "Erlkönig" will be sung by a junior sophomore, and a soprano solo, "The Crying of Water" by Campbell-Timton, will be sung by Janice Hennke, freshman.

Gilow To Take Post In SUI Chem Dept.

Hulmuth Gilow, senior, has been awarded a teaching assistantship for one year in the Chemistry Department at the State University of Iowa, according to Dr. A. W. Swenson of the Chemistry Department.

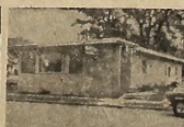
Chemistry major, Gilow will assume his position beginning in September of this year.

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THE WARTBURG TRUMPET

Saturday, March 5, 1955 — Waverly, Iowa

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THE TRUMPET RECOMMENDS

Gilbert-Sullivan Charming

By Don Oberdorfer

New Year's morning, 1880, the strains of "Hall, hall the gang's all here" first reached the ears of the American public. This charming melody, first introduced to the world by the great team of Gilbert and Sullivan,

One must look to the lyrics of their musical comedies to find out exactly why Gilbert and Sullivan wrote as they did. The G and S operettas contain lovely music and often hilarious plots, but more than that is contained in the words.

A closer look at the lyrics reveals a deep satire on the various sides of life which are exposed in the "Pirates of Penzance," we see a satire on the "Bobbinet."

To see how these plots are designed, let us examine the "Mikado." The scene opens in the courtyard of the Mikado's palace in Japan. Lords and ladies are gathered in the court, loudly proclaiming their greatness.

A very handsome young troubadour breaks in on the scene and begins singing a doleful aria which proclaims that he is madly in love with Yum Yum, the heroine. Yum Yum is stated to marry the Lord High Executioner.

She enters and immediately recognizes his lover, Nanki Poo, the son of the Mikado, who has fled from court in order to retain his bachelorhood. The girl whom he is supposed to marry is greatly disturbed over this change of plans but does not give up hope of regaining her purloined lover.

Another conflict between the two lovers until the Lord High Executioner comes on.

A custom in Japan decreed that any man caught flirting or winking, unless he is married, must have his hand cut off. Since the Lord High Executioner has been reluctant to do this, he now finds himself in a tricky situation because the Mikado is coming to see if this troubadour has been seen.

Nanki Poo volunteers his services if he will be allowed to marry Yum Yum before he dies. The execution day arrives and along with it comes the Lord High Executioner.

An uproar ensues with the result that the two lovers are married and the executioner must be content with the hero's previous fame. Thus, in one of the grandest Gilbert and Sullivan, all ends well.

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Coach Bundgaard To Leave; Campbell Hired

By Stan Vogel

TRUMPET Sports Writer

Coach A. C. Bundgaard, Wartburg's head basketball and track mentor, will take a year's leave of absence next school year, and Bob Campbell, former Knight star, will join the coaching staff. The alterations were officially announced Wednesday.

Bundgaard will complete work on his doctor's degree at the University of Iowa, and Campbell will be elected an assistant coach, assuming head position of the freshman squad at the university.

Basketball next year at Wartburg will be coached by Ernest Oppermann, present head basketball and assistant basketball coach. Campbell will join the staff in Campbell as head track coach and assistant in basketball and football.

Campbell To Get Masters

Expecting to receive his master's degree at Iowa this August, Campbell will serve as an assistant at St. Mary's High of Iowa City and coaching track at University High. This year, his basketball team will always in state competition next week, he acquired a 23-2 record.

Campbell was co-captain of Wartburg's 1952 Iowa Conference cage champs with Paul Olson of Grinnell.

Bundgaard has been coach here since 1947. During his reign Wartburg has captured two Iowa Conference titles (1952-53 and 1953-54) and compiled a record of 98 wins and 72 losses.

First Three Losing Seasons

Thirty-five of the setbacks were encountered by the Knights in their one losing seasons. Bundgaard's Knights of the last five years have netted Wartburg over half of the school's wins since basketball was first played in 1938.

This year's team (179) marks the second time Wartburg has been represented in an NAIA tournament.

In addition to coaching basketball and track, As assisted in physical education. Norman C. Fritschel, who was a good and assistent football coach, will assume the duties of the latter department next year.

Matmen Face Luther Tonight After Pinning Loras, 18-12

By John Polk

TRUMPET Sports Writer

Knight matmen meet the Luther Norwegians on the local pads in the last Wartburg squad performance of the season at 8 tonight after stretching their victory string to three with an 18-12 win over Loras College last Saturday.

Entering tonight's meet with a record of three victories and four defeats, the Knights will be looking to finish above the 50 mark.

Luther, which has lost only to Iowa State Teachers College, holds a rugged assignment in meeting the Knights. The Norwegians will have little trouble in soundly thrashing any of its opponents.

Wartburg, Luther Tie

Luther, Luther and Wartburg tied for conference championship laurels.

Because of the small representation of all-state teams in the conference, the three—the conference meet will not be held. As far as the Jungen are concerned, the meet should be decided the world be champion.

The undefeated twosome, Paul Reynolds, who will represent the 157 players, and Art Armbruster, four-time 175, will be going after their eighth victories. Arnie had little trouble last Saturday as he flattened his opponent

Langrock To Interpret Co-Ed Volleyball Rules

Interpretation and demonstration of co-ed intramural volleyball rules will be shown by Miss Adeline Langrock Monday night in Knights Gym at 8. Meeting is to be in committee chairman Vic Pink.

The volleyball program will be explained in its entirety and entries will be taken. It is requested to be present so that all the teams can be announced and schedule of activities presented.

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Bundgaard Campbell

Net Averages

Player	g	fg	fg%	ftm	ft%	pf	tp	ave
Alex, 8.	24	587	206	26	141	65	70	53.3
Margheim	24	453	160	35	57	45	79	35.6
Adler	24	249	103	41	57	37	67	10.3
Oppermann	24	250	100	39	61	68	76	25.0
Mitgaard	24	233	71	31	102	69	76	21.3
Steinbauer	22	64	22	34	58	38	60	7.9
Frahm	12	65	10	36	33	18	49	3.6
Brauffeld	12	65	14	29	32	19	39	4.5
Oppermann	12	5	42	14	10	71	10	1.4
Vogel	19	35	12	6	4	43	18	2.4
Lieschon	12	13	5	38	8	4	50	1.8
Fritschel	15	23	4	17	6	75	7	1.4
Others	53	5	28	9	5	56	22	0.9
Totals	24	2064	714	34	481	138	511	47.3

Coach A. W. Swenson's faculty basketball team has been working out in preparation of its big game to be held by opposition organized by the "W" Club, March 12.

Made up of faculty members, the team will spend a night at the school and will compete against students and faculty members in a "Playnight" session.

"Playnight" is being sponsored jointly by the "W" Club and Women's Athletic Association.

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THE WARTBURG TRUMPET
Saturday, March 5, 1955 — Waverly, Iowa

Squires Nail .600 Season; Dump UIW In Tues. Finale

By Stan Vogel

TRUMPET Sports Writer

Wartburg's "B" team, guided by assistant coach Ernest Oppermann, snapped a three-game losing streak at Upper Iowa Tuesday night, 84-83, to finish the season with a 10-4 record.

The victory gave the Knights' underclassmen a chance to outdistance Grinnell, Luther, Loras and Iowa State Teachers College.

Grinnell Escapes

Grinnell posed as the lone team to evade a defeat as the hands of Wartburg were held by the Squires with Luther, Loras and ISTC.

Starting off the season with six straight victories and reaching

its peak with a 10-4 record, Wartburg was held scoreless by

Luther, 55-55, and by Grinnell Jan. 15. Final score was 75-81.

Fritschel

Knights Retaliate

Retaliating momentarily with double victories over Buena Vista and another over Loras, Wartburg encountered a threesome of misfortunes, a 55-55 tie with Upper Iowa for a second time to end the campaign.

The team averaged 72 points per game compared to a meager 59 for its opponents. Scoring was spearheaded by Fritz Fritschel (11.5), Freddie Polk, Hamilton (11.5) and McG. Frahm (6.9).

PATRONIZE

TRUMPET ADVERTISERS

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1955 Spring Schedule

April	Parsons	Simpson	April 28	Luther
April 23	St. Paul		April 30	Upper Iowa
April 24	Waverly		May 3	Upper Iowa
April 25	Grinnell		May 4	Buena Vista
April 26			May 7	Central
April 27			May 14	Luther
April 28			May 17	Buena Vista
April 29			May 24	Iowa State Teachers
April 30			May 25	Iowa State Teachers
May 1			May 26	Home Games.

GAS UP AT

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Final League Standings

American League	National League
W	L
Alpha Base, 9	9
Waverly II	8
North Hall	5
Grinnell	4
Grossman, ID	5
Street, 5	6
Waverly	4
Polk, 4	5
Grossman, III	4
Waverly	3
Street, 3	4
Waverly I	3
Home Court	0
Buena Vista, 0	0

* was played for first.

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Coe Pulverizes Tourney Dream

Kohawks Cop 15th District
After Downing Axmen 72-61



Guard Ron Heverman prepares to hook one in last night's game with Coe. Although this shot didn't find its target, Heverman still stopped the Knight pain producers, dropping in 21 tallies.

TRUMPET Photo by Ervin Janssen

By Ken Starck
Managing Editor, TRUMPET

Coe College will represent the 15th district in the NAIA tournament in Kansas City, Mo., beginning next week. The Wartburg Knights fell one victory short of achieving this distinction when they dropped a 72-61 tussle to a phenomenally hot-shooting Kohawks crew in Cedar Rapids.

Connecting with an incredible 54 per cent of all their field goal attempts, the Kohawks simply were not to be denied. They jumped into the lead on the strength of an one-hander from 10 feet out and gradually pulled away, enjoying a 15-point margin at halftime.

Wartburg flashed numbers on the scorecard as the Kohawks maintained a jump shot with the contest only 25 seconds old. Dave Elenian, who led scorers with 23 markers, knotted the count at 22-22, two and one half minutes later.

Heverman Misses Jump

Lightning struck in another jump shot and Elenian quickly erased it with one of his own. Amend then scored on his set shot. With Maynard, Bill and Eddie Elenian hitting consistently, the Kohawks gradually pulled away from the shorter Knights.

The 49-28 intermission lead was the signal for the two teams to begin fighting back in desperation. Fighting back in desperation during the second half, the Iowa Conference champs were the victims of a double whammy that doffed with over eighteen minutes to remain in the game.

Art Margheim and Havemann spearheaded a rally late in the first cutting the Knight deficit to four points at one time. However, the determined Kohawks rebounded from the scare and closed out the game with a barrage of last-minute scoring.

Coe Uses Tight Zone

Coe employed an airtight zone defense that really ate into the first cutting the Knight deficit to four points at one time. However, the determined Kohawks rebounded from the scare and closed out the game with a barrage of last-minute scoring.

For Ax Bungsard and his crew, it was a heartbreaking defeat, since only their eight before they had done the same. The two teams kept the Knights outside and the Kohawks inside when it came to rebounding. Havemann was the only consistent Knight performer, hitting six of his eight shots.

Chezik Collects 250 As Bowl Inn Rises

Adix Gets 1,000th As Axmen Whip UIU

By Dale Kopitzke
TRUMPET Sports Writer

Staving off a final surge by Upper Iowa, Wartburg's Axmen rolled to a 74-67 victory last Tuesday on the Peacock's home floor as senior Bob Adix selected "1,000" club.

Adix's 23 markers pushed his three-year parity total average output to 1,016. Bill joined the college record with 1,179 points.

Starting Lineup Surprise

Sporting a surprise starting lineup, Coach Ax Bungsard gave old-timers Bill and Bob Adix in the first half, which was 26-26.

With the regular starting five back in for the second half, the Axmen had to overcome strong opposition from the Peacock, from which UIU continued to threaten, it could never do more than the Knights.

Sawyer Wins Scoring Crown

Knights' big bucketholder Upper Iowa's Wayne Sawyer to only eight points the first half, but were unable to stop him from

TRUMPET



THE WARTBURG TRUMPET
Saturday, March 5, 1955 — Waverly, Iowa

Knights Sting Bees, 77-68, In NAIA Tilt

By Ken Starck
Managing Editor, TRUMPET

Bruised and battered but not beaten, Wartburg's Knights limped away from St. Ambrose in the last three minutes of action last Thursday to win a crack at Coe College, victor over Central, and a chance to participate in the NAIA tourney next week. The score was 77-68.

In one of the most grimly fought district playoff battles ever staged, Wartburg managed to hold off the Knights with two minutes remaining in the game on a long side jump shot by John Adix and thereafter never relinquished the advantage.

Closes All The Way

Until Adix's bucket, the outcome was in complete doubt. The score was tied 11 different times, once at 22 and again at 67-67. A three-point half-court advantage, 35-32, was held by the Axmen.

Bees played the game to the hilt, but when Jim Ray, who led all scorers with 23 tallies, got out with a minor cold, half-court advantage held up by the Bee team seemed to go with him.

Teamwork Pays Off

For the Knights, it was a team-closing victory. Bungsard's substitutes came at precisely the exact moment when most needed to add punch, and players failed to answer his calls.

Once it was Wendy Liemohn who entered the game for John Adix, sidelined momentarily with a gash on his right eye, and did a stellar job in the position. Next it was Maynard Midtgard who came through. But most of all was good old Bob Adix, who provided the Knights with a stunning, and surprising, comeback with the shorter Ambrosians.

Leading Wartburg scorers were Bob Adix, 19, cousin John, 18, and Art Margheim, 17. Shootng percentages were as follows in the game, with the Knights connecting on 34.2 per cent of their tries and St. Ambrose on 33.5 per cent.

St. Ambrose Statistics		Wartburg Statistics	
Field goals	10	Field goals	10
3-pointers	2	3-pointers	4
Free throws	22	Free throws	20
Rebounds	35	Rebounds	32
Assists	10	Assists	10
Steals	10	Steals	10
Blocks	1	Blocks	1
Turnovers	17	Turnovers	17
Personal foul	10	Personal foul	10
Technical foul	0	Technical foul	0
Out-of-bounds foul	0	Out-of-bounds foul	0
Penalty foul	0	Penalty foul	0
Violent foul	0	Violent foul	0
Other foul	0	Other foul	0
Offensive foul	0	Offensive foul	0
Defensive foul	0	Defensive foul	0
Technical foul	0	Technical foul	0
Out-of-bounds foul	0	Out-of-bounds foul	0
Violent foul	0	Violent foul	0
Other foul	0	Other foul	0
Total	27	Total	25

Total 27 25 14 Total 25 17

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Team	Upper Iowa Statistics		Central Statistics	
	W	L	W	L
Cedar Lawn Model	1	1	1	1
Heverman	2	2	2	2
Margheim	3	2	3	2
Adix	3	2	3	2
Hevesi	0	0	0	0
Stenshauer	0	1	0	1
Jaggers	0	1	0	1
Others	0	0	0	0
Total	26	9	23	10
Wartburg	26	9	23	10
Total	26	19	24	15



John Adix out-rebounds St. Ambrose forward as Bob Adix looks on.

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